

Almagest

Non-Profit
U.S. Postage Paid
Shreveport, La.
Permit No. 1134

Volume XIX

No. 2

Louisiana State University in Shreveport

Friday, September 9, 1983

Nevill is not run-of-mill

By WILLARD WOODS

He is definitely not your average, run-of-the-mill administrator. He is creative, witty, idealistic, enjoys having fun, is often humorous yet very practical and serious minded.

He has a very quiet, yet smooth personality which makes even the most nervous student-reporter feel at ease. He is Dr. William A. Nevill, vice chancellor of academic affairs.

On Aug. 1, Nevill came to LSUS to work with the department of academic affairs, yet he has already shown signs of concern for the affairs of LSUS students. And even though he hasn't had much opportunity to meet the students, he did become acquainted with a few of them "to get the feel for how registration was going, how the students were reacting, if anybody was being hassled," he said.

"I talked with students and went through (registration) asking if they had any trouble registering."

Born and raised in Butler, Indiana, Nevill attended Butler University in Indianapolis, Indiana, where, graduating magna cum laude, he received his bachelor of science degree in 1951. Three years later he attended the California Institute of Technology in Pasadena, California, where he received a Ph.D. in organic chemistry and plant physiology.

Now living in Shreveport, Nevill is married and is the father of five children, of which the two youngest — both girls — are living with the Nevills and attending the local schools.

His many honors and distinctions include a Research Fellowship awarded to him for 1953-54; American Men and Women of Science, 1954; Outstanding Educators of America, 1970; Leaders in Education, 1974; Who's Who in Colleges, 1951; Who's Who in the Midwest, 1976; and Notable Americans, 1976-77, among others.

His civic affiliations include Kiwanis International, 1976. He is also an active member of the Presbyterian church.

Nevill has also written several journal articles, two textbooks and a few classified reports.

He said jokingly that he has about 12 or so more professional years in his career and that, "This will be the best place to spend the last dozen years."

"When I make a commitment to come and do something, I'm willing to come and dedicate the rest of my life to it," he said. But he was quick to point out "my professional life."

Even with his desk, three chairs, and shelf filled with

books, a chess table and a french horn (his youngest son's), his office appears to be quite bare.

But that doesn't seem to hinder him, for although he has been here only a month, he does have a couple of ideas which he hopes will develop into successful projects in the near future, he said.

One of the ideas which he intends to present to other LSUS administrators is an informative-type scientific television program for adults which he hopes "will help their understanding of science," he said.

He takes pleasure in describing how "simple" chemistry — and science in general — is. In a very relaxed manner he tells how he spent one summer touring the national parks showing to a total of some 30,000 visitors such science exhibits as how the orange possesses enough energy to flash a photoflash lightbulb on a camera.

"That kind of thing is fun, and at the same time teaches a little science," he said.

He is also proud of the fact that he is partially responsible for the "bubble-gum" flavor of Crest tooth paste while he worked at Proctor & Gamble, he said.

As far as hobbies are concerned, "Chess is a hobby; tennis is a hobby." He has very recently taken up the sport of golf. "I have played 24 holes of golf in my lifetime," he said.

Because a person with Nevill's schedule hardly has time for a game of chess during school hours, he prefers the longer version of the game in which the players make one move a day, never playing face to face.

"It's a different kind of chess because you rarely make a mistake. In a real chess game where you are pressured by time, you sometimes move before you have had ample opportunity to study every possibility," he said.

We shall see how successful he is at this type of play — today it's his turn to move.



William A. Nevill

Photo by Jim Davison

New MLA program now being offered

By SOPHIA KIRKIKIS

LSUS' Master of Arts in Liberal Arts program was fully implemented this fall with an enrollment of 65 graduate students.

The program, proposed three years ago by Mary McBride, Dean of the College of Liberal Arts, was approved by the Louisiana State Board of Regents on June 23, 1983. The program's objective, said McBride, "is to extend the benefits of graduate liberal arts to adults from all walks of life." The MLA degree is the fourth degree offering beyond the bachelors degree at LSUS. Because of the broad nature of the program, no specific undergraduate major is required.

The program's current enrollment includes private and public school teachers, homemakers, and persons involved in industry and government. Over one-third of the students enrolled received their B.A. from LSUS.

The program's curriculum consists of nine hours in core courses, 18 hours in the students individual program of study, and six hours in a thesis or equivalent final project for a total of 33 hours.

The student selects three or four core courses which include Greek and Roman culture, early Christianity to the Renaissance

and Enlightenment, culture of the Renaissance and Enlightenment, and 19th-20th century culture.

The 18 hour individual program of study must come from two liberal arts disciplines which relate to the student's program.

In addition to the thesis or final project, an oral comprehensive examination must be taken in the semester or summer term in which the student expects to receive the degree.

Any person holding the bachelors or higher degrees from an accredited college or university and whose grade point average was 3.00 (B) or better in their last two years of undergraduate study may apply for admission to the MLA program. An applicant whose upper-division grade point average was less than 3.00 (B) may be granted probationary

See MLA, page 6

Sanders' job cut

By BRIAN McNICOLL

It is true what you read in The Almagest last week — the veteran's coordinator has had his operating funds cut in half.

Vice Chancellor for Student Affairs Gloria Raines confirmed that vet director Ed Sanders' work week and salary had been cut in half. Raines said the reduction was part of a departmental reorganization that saw other personnel "moved around." Sanders' position was the only one reduced in hours.

Raines said Sanders would still be on campus in the mornings, when most of the students are

around. The declining number of vets on campus - Raines said there are only about 200 left - made this program a target for reduction.

She said the letter in The Almagest, written by veteran Gary Franklyn, indicated that Sanders was used by the vets for counseling and certification of eligibility for various G.I. bill type grants. In Sanders' absence, she said students could obtain counseling at the Counseling Center and that her office was in charge of certifying veterans.

See 'Mr. Mom'
and '610 Texas'
reviews
page 7

Editorials—

No one is immune to the parking 'problem'

Down through the years, one topic that has consistently found itself onto the editorial pages of the *Almagest* is the parking problem. Yet, a sensible solution has never been offered.

Last spring, we learned that a recommendation to the University had been made to increase the size of the campus police force. We wondered then, how could more policemen to stand around and do nothing possibly help.

First, let us properly identify the "problem." The problem is that most students coming onto the campus need to park on the north side. Any place will do, from the first row in front of Bronson Hall to the asphalt pasture to the newly opened field lot.

Why couldn't the new police be put to work directing students to the closest possible parking place on the north side in perhaps the fashion that police handle crowds coming into events like football games.

Policemen could be stationed along the road showing which rows had a vacant place. This would be much more valuable to most students than getting waved to the south side. The new system would take getting used to by both the police and the students, but this is where the need for this additional manpower is.

Policemen could also aid the process of leaving school at the noon hour, when most of the campus' 4,000-plus students pour out onto Youree Drive.

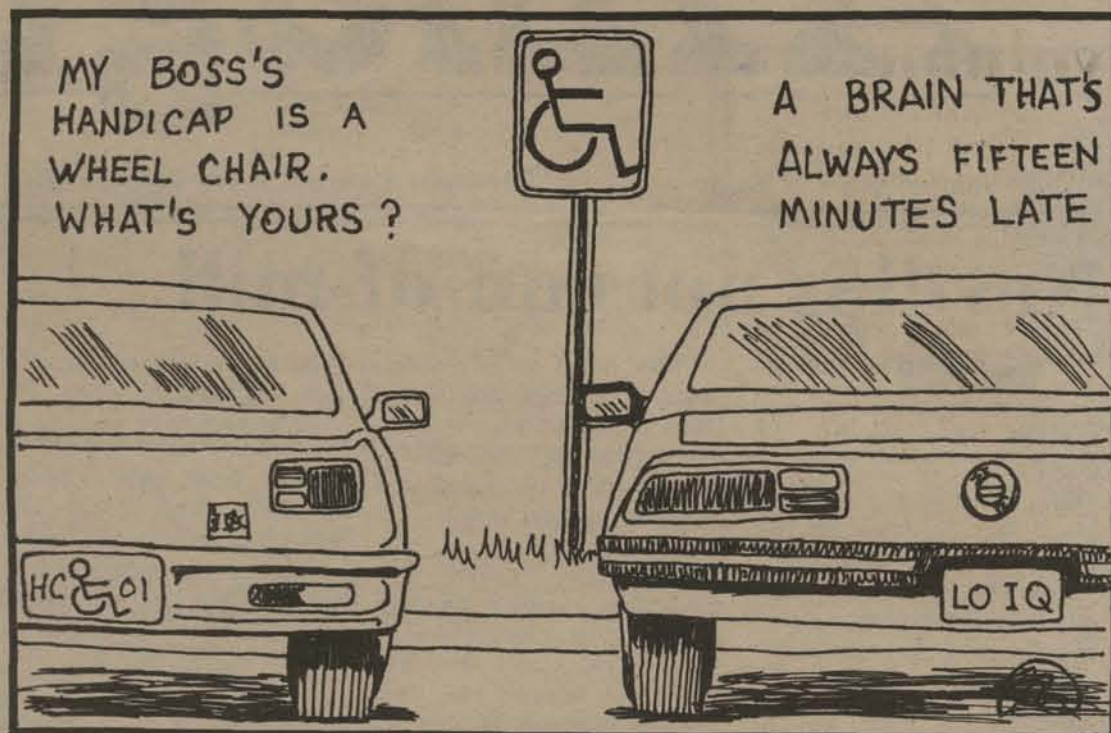
It is preposterous to live within two miles of the campus and have to leave for classes more than 30 minutes early, especially when the University has the means to do something about it. Grady Bogue must know all this, though. He drives through it too.

Letters policy

The *Almagest* welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced.

The *Almagest* reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is 12:30 p.m. on Tuesdays.



Rampant Writers

Are you dismayed by registration?

By HOWARD FLOWERS

Education. Desired by many. Accessible to some. Appreciated by few. Colleges and universities across the country wage bi-annual battles that pit students and teachers against the administration. The costs in human casualties are enormous, with bodies strewn all over campuses like so much cannon fodder. All in the name of education. The Hundred Years War had no more gruesome scenes than those painted every semester during college registration.

LSUS is not unique in its handling of the registration process. All are at the whim of the computer, graduates and freshmen alike. The change that takes place in a person when faced with such a merciless machine is an abominable sight. Hiram Formsby, the quiet, four-eyed, computer science major who is so unassuming 364 days out of the year, becomes a raging psychopath on registration day at the threat of not being able to take a desired prerequisite. Watch his slide rule. It has been known to level cities.

But what of the lines? Is there no mercy? There's a line to get a registration card; there's a line to see the course counselor; there's a line to get the course; there's a line to reach the computer terminals; and there's a line at the bookstore.

And what of the bookstore? Let's say your courses have been selected, approved, and verified.

The time has come to buy books, an exercise not unlike a blind man looking for landmines with a sledgehammer.

Buying books at the LSUS bookstore is the piece de resistance of a full day of registering. There is a bizarre sense of fulfillment in wandering the aisles, filling your arms with books, and spending so much money in such a short time. Would it have been any easier to just throw the cash in the street?

And what about the poor freshmen? I can empathize with freshmen. I've been one for several years now and I know how hard it can be. Face it guys

— you don't have a prayer. Seniors register first, most of your courses are required, and you don't know anybody. My advice to you is fight fire with fire. Always carry a loaded gun, and never get into a car with a strange man who calls himself Mr. Happy.

Need I mention the horrors of drop-add? The frustrations of bookstore quantity shortages? The apathy of curriculum counselors? Or perhaps the fear of getting a professor nicknamed "Dr. Fang"? These hardships and more too terrible to mention await the student at the beginning of each new semester.

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. *Almagest* is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving; six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Center receives volume

By LARRY TERRY

The Pioneer Heritage Center on the campus of Louisiana State University in Shreveport was presented a copy of "Jackson Parish, Louisiana," this past summer.

The 402-page volume is primarily a history of parish pioneers and includes photographs, personal interviews

and family histories printed verbatim as told by the family members themselves. Donated

by John Thrasher of Jonesboro, Louisiana," and to guide students

in understanding this period, Plummer said. She believes that

the pioneer history of this area is neglected in textbooks.

At present, the center has 50 volunteers.

Each tour, arranged between the center and the respective

teacher, will accommodate approximately 30 students. They

will tour the center and learn how to make and do things as the

pioneers might have done them. "They see and participate in the

tours for area eighth-graders. Volunteers are trained "to

Throughout the academic year, the center will hold educational

dogtrot house known as the "Thrasher House."

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Marguerite Plummer shows the donated volume which was received early this summer.

photo by Jim Davidson

Tours are set from Oct. 11 through Dec. 15 and next Spring. They will be held from 9:30 to 11 a.m. Tuesdays through Thursdays. Tours for high school students and adults are available on Mondays and Fridays by appointment only.

A \$35,000 grant last year from the Louisiana Committee for the Humanities enabled the center to bring in consultants, hold several seminars and further its goal of becoming established as a prototype regional museum.

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Accreditation extended

By CHERYL DUBOIS

everyone says it is," Dean B. E. Tabaret said.

The accreditation of the professional education programs here at LSU has been extended

for the next five years by the National Council for Ac-

creditation of Teacher Education (NCATE).

An NCATE interim team visited the campus this past

spring. "They come to the campus to see if it is as good as

to review.

made and presented to the team

study, describing the program, is

To prepare for the team, a self-

creditation.

about 40 percent receive ac-

creditation.

Dean Tabaret. However, only

the United States, according to

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News Briefs

Debate

The LSUS Debate/Forensic Team will meet Monday, Sept. 12 at 2 p.m. in BH 365. Those interested in speech tournaments are invited to attend.

Psych Club

The Psychology Club will be selling tickets to benefit the Family Violence Center, Sept. 9-16. Tickets may be purchased in the University Center. A-Train will be featured at the benefit to be held Sept. 18. All Psychology Club members please sign the work schedule outside the psychology office to help sell these tickets.

Choir

University Chorale, led by conductor James E. Castle, will begin meeting in the Science Lecture Auditorium every Monday, Wednesday and Friday at noon. Participate and enjoy without credit.

Sigma

The Sigma Squires of LSUS will be sponsoring a car wash Sept. 10 at the Pizza Hut at 2627 Hollywood Ave. from 10-4 p.m.

SCEC

All Student Council for Exceptional Children members must attend a meeting in the Plantation Ball Room Sept. 14 at noon. Everyone interested in special education is also invited to attend. Lunch will be served.

PRSSA

Public Relation Student Society of America (PRSSA) will hold an organizational meeting Sept. 14 in Bronson Hall, room 346. Officers will be elected and plans for the year will be discussed.

Hinze article used

An article based on simulation exercises using microcomputers in sociology classes at LSUS has been accepted for publication in "Collegiate Microcomputer" magazine.

Dr. Ken Hinze, associate professor of sociology at LSUS, is the author of the article entitled "Using a Population-Ecology Simulation in College Courses."

The simulation exercise forecasts the global ecological systems for the years from 1900 to 2100. Students seek to stabilize the global ecological system by adjusting such factors as birth rates, death rates, natural resource usage, pollution generation and rates of capital investment.

The simulation model was developed at Massachusetts Institute of Technology and was adapted by former high school student Win Treece of Shreveport, who is now attending MIT. The original model was the basis for an important study of



Dr. Ken Hines

Photo by Jim Davison

the mid 1970's, entitled "Limits to Growth."

An LSUS faculty member since 1975, Dr. Hinze is a native of Fort Worth, Texas, and holds the B.A. degree from Baylor University and the A.M. and Ph.D degrees from the University of Chicago.

He is a member of the American Sociological Association and the Population Association of America.

Students urged to vote

Loyola University's Community Action Program and Tulane University's Community Action Committee of Tulane University Students jointly encourage all Louisiana-resident collegians to register and vote in this fall's state elections, regardless of their personal political preferences. Primary elections for governor and state legislators will be on Saturday, October 22, and runoffs will be on Saturday, November 19.

Students (and their spouses and dependents, if living with them) who are registered in their home parish but who are residing in Caddo Parish in order to attend LSUS may vote absentee. This may be done in person at their home parish's registrar of voters office between October 3 and noon on October 15 for the primaries, and between November 7 and noon on November 12 for the runoffs.

Louisiana does not allow mail registration for collegians. Registration must be done in person at a parish's registrar of voters' office.

These people may also cast votes in their home parishes by mail by requesting a mail ballot between August 22 and October 14 for the primaries and runoffs (or between September 19 and November 11 for just the runoffs). The request must be mailed to the registrar of voters in their home parish, and should include their full name, their most recent address in their home parish, their ward and precinct (if known), the election(s) for which mail ballots are being requested, a statement that they are registered and eligible to vote in their home parish in these elections, an explanation that they will be residing in Caddo Parish on the election day(s) in order to attend LSUS (this is to justify the request to vote absentee), the address to which the absentee mail ballots should be sent, and their signature. This information will also be asked for on the ballot's envelope, which must be notarized. The deadlines for return of mail ballots for the primaries and runoffs are 8 p.m. on October 20 and November 17, respectively.

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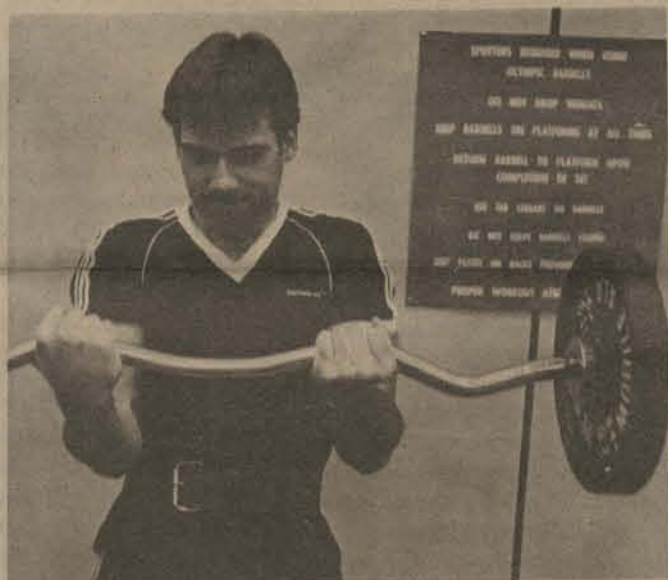
Is shocking



has a professor shortage?



..but silent



Is strong..

Photos by Jim Davison

News Briefs Calendar

Sept. 13

Last day to register for Tennis Mixed Doubles.

Rah Rah's Birthday Party, 12-4 p.m. HPE Building.

Sept. 14

Last day to register for IM flag football.

Sept. 15

Tennis Mixed Doubles.

Team captain's meeting — UC 216, 1 p.m.

PC movie "The Dark Crystal," 7:30 p.m. Admission \$1.

Sept. 16

PC movie "The Dark Crystal," free matinee' showing, 1 p.m.; 7:30 p.m.; admission \$1.

Drama Club

LSUS Drama Club will hold its first meeting of the semester Sept. 9 in the Webster Room at 2 p.m. Auditions will be discussed. Everyone is invited.

Moa Afrika

Moa Afrika will meet today at noon in the Caddo Bossier Room. A new vice president will be elected and plans for the year will be discussed. The club will also meet Sept. 16 in the Red River Room where a Mary Kay demonstration by Doreen Williams will be held.

Pi Sig

Pi Sigma Epsilon, the professional marketing and business fraternity, will hold its Fall Orientation Sept. 20 at 7 p.m. in the Plantation Room of the University Center. All interested freshmen, sophomores and juniors are invited to attend.

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Features

Buckley to speak at LSUS

By LARRY TERRY

William F. Buckley Jr. will speak at Louisiana State University in Shreveport Dec. 7 at 8 p.m., as the school presents its first American Studies Forum.

The keynote address, "Reflections on Current Contentions," will be delivered in the University Center Theater. The forum is open to the public and there will be no admission charge. Although plans are incomplete, Buckley will attend a private reception prior to his speech.

Perhaps best known as a syndicated columnist (his column appears in over 300 newspapers nationally, including the Shreveport Times), Buckley is also an award-winning author and host of television's "Firing Line."

He has twice served as a presidential appointee, working with the U.S. Information Agency and later serving as a public member of the U.S. delegation to the 28th General Assembly of the United Nations. In 1965 he was a New York City mayoral



candidate on the Conservative Party ticket.

The American Studies program, funded by a \$240,000 private endowment, will present a forum annually, each with a budget of approximately \$7,500. Subsequent forums may see more

academic or scholarly types—those who may not be as well-known but would be excellent

speakers because of their expertise, said Dr. Mary Ann McBride, dean of the College of Liberal Arts.

Genetics researched

By TRACY WILSON

Size, at least with some things in this universe, is insignificant. This appears to be the case with DNA messengers found in the neurospora crassa, alias red bread mold. That is what Dr. Cran Lucas and undergraduate student Becky Bonner explored this summer at LSUS. The study, which began last fall, is continuing with a \$750 grant from the American Heart Association—Louisiana Incorporated.

The desire is to gain an understanding of how genetic information is retrieved at specific times during the life cycle of the

cell. The way this is being done is concentrating the study on genetic activities during a specific time during the life cycle of the cell. Dr. Lucas and Bonner are trying to determine both the genes that function during spore production and the proteins that are produced at that time. If the link can be found between a gene causing a portion to appear then the simultaneous presence of more than one gene can be better understood.

The link is itself the messenger RNA which comes from the DNA and delivers the message to the cytoplasm which is the site of protein synthesis. An easy and

admittedly simplistic way to understand the process is to re-think the terms. DNA can be the chief executive officer while RNA can be the secretary and the accompanying note pad and the cytoplasm is the factory assembly line. Lucas was exploring the size of the RNA notebook to see if size affected production. Concluding size does not matter, Lucas hopes to study the shapes of the RNA messengers next.

The ultimate goal is to understand gene regulation. Incredible as it sounds, red bread mold cells and the cells of higher mammals have much in common. Any natural congruence between this and man's cell system could help usher in the days of elimination of gene associated diseases.

40' grand to special ed

By EDDY EDDINS

On Aug. 4 of this year, LSUS received a one-year \$40,000 grant from the State Department of Education.

This grant is to fund a teacher certification program in special education. That is, teachers who work with severe and profoundly handicapped persons.

Dr. Jo Fleming, who has been an adjunct teacher here for three years, is expected to plan and implement the courses, and later to teach them herself.

Dr. Fleming currently holds a B.S., an M.A., and a Ph.D in the area of special education, and recently wrote a teacher's aid book on the subject and the need for such teachers.

This need is increasingly great here in Northwest Louisiana. As Dr. Bob Tabarlet,

Dean of the College of Education, said, "With such institutions as Northwest State School, C-BARC,



and Evergreen, the program should be quite full."

The grant was awarded on a competitive basis, which means that prospective schools had to submit a letter giving reasons for the need of such a program at their school. The letters were then carefully scrutinized with the school exhibiting the most need being awarded the grant. At the end of each year, schools must re-apply for the grant, which is renewable up to three consecutive years.

The program is scheduled to go into effect in the spring of 1984.

MLA (From page 1)

admission.

The chief advisor for the MLA program is Robert Colbert, associate professor of English, who was elected by the graduate faculty of the College of Liberal Arts. Elected to the advisory committee is Frank Lower, associate professor of communications; Robert Leitz, professor of English; Norman

Provizer, associate professor of political sciences; Kenneth Hinze, associate professor of sociology; and Mary McBride, professor of English and Dean of the College of Liberal Arts.

The faculty committee consists of Colbert, Lower, McBride, John Hall, professor of geography, Donald Sanderson, associate professor of philosophy, and Currie K. Thompson, associate professor of Spanish.

Cooksey named director

By CHERYL DUBOIS

Mr. A. B. Cooksey has recently been named acting director of computing services for one year by Dr. A. J. Howell, vice chancellor of business affairs.

Cooksey, who is the former associate director of computing services, was named acting director after the resignation of Dr. Al McKinney in May.

McKinney, however, returned to his professor appointment in the department of mathematics.

Previously, a search committee was to be organized to find a new director of computing services. However, computing services were recently put under

the direction of Dr. Howell instead of the chancellor himself. Therefore, Howell decided to suspend the search and appoint

Cooksey acting director for a trial period of one year, according to Cooksey.

Cooksey is pleased with his acting position and said the computing services have "been making changes as far as student

service." Cooksey stressed the fact that he is mainly concerned with serving students and faculty

better. "I'm definitely interested in making the computer center serve all the needs of the University," he said.

MIKE PATE

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JULIE

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Tax Specialist, Arkla Gas

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—Reviews—

Keaton sets new prototype

By JULIE KILPATRICK

I have found the new man of my dreams.

Move over Tom Selleck. The day of the macho man is through.

I have met Michael Keaton.

Who is this perfect new specimen of 1983's male image? He is "Mr. Mom!"

The year 1982 saw the male superstud image pasted on both screen and T.V. He was the man who used, then discarded, women but got away with it because he

had bedroom eyes and a sexy swagger.

But he is dead, hopefully, forever.

The current motion picture "Mr. Mom" has introduced us to a new type of hero. Not macho, more like quasi-macho.

What is quasi-macho? It is the average American male, not gorgeous, but with a little boy grin. A husband who tries to act like a T.V. macho hero, but falling just short enough to make every woman smile.

In "Mr. Mom," Michael Keaton's character Jack becomes quasi-macho at times when he has trouble adjusting to his new situation, or rather his new occupation.

What is his new occupation? Housewife, oh excuse me, homemaker.

When Jack loses his job, he and his wife Caroline, played excellently by "Tootsie" actress Teri Garr, race to see who can first land a job. Caroline wins. So Jack is forced to assume Carolin's job as wife and mother to their three kids, while she is busy being chased around the proverbial desk by her boss, played by comedian Martin Mull.

In the course of his adventures, Jack overcomes such hardships as a vacuum cleaner named "Jaws" and a severe case of soap opera addiction.

Garr's character, too, is a portrait of the 1983 mother forced into the working world.

Ann Jillian provides excellent backup as a sex-starved divorcee.

"Mr. Mom" is a must-see that will win you away from Magnum and Matt Houston.



610 Texas has potential

By HOWARD FLOWERS

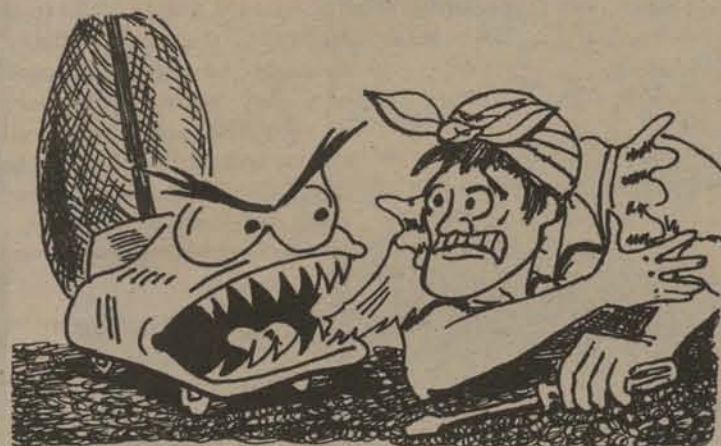
Shreveport restaurants suffer from a stigma. In any other part of the country, eateries like Chelsea's, Toudan's, and The Seven Sisters would be unique and fascinating. But as competitors, their singularity becomes obscured and redundant. A new restaurant in town, 610 Texas Street, is no exception. Quaint, stylish, and classy — it offers no surprises.

But a surprise is not necessarily the essence of a good meal. I had a taco salad. Prepared decoratively, though with an emphasis on modesty, my lunch was flavorful if not exciting. The plate was clean, which did much to aid my appetite.

610 Texas Street has its greatest potential in attracting young couples and singles seeking a quiet, romantically plasticine atmosphere. Many of the tables are arranged for two, and a spacious bar area offers would-be lovers a myriad of opportunities.

An extremely pleasing quality of this particular restaurant is its prices. You can suit them to fit your wallet, provided you've told your date what she is going to eat in advance. My lunch, plus the Salad 610, three Miller Lites, and coffee was less than \$10.00. I could easily have paid more for two movie tickets and a bucket of popcorn. Of course, after costs for dates exceed a buck-fifty I usually suggest going Dutch.

You can expect swift and courteous service at 610 Texas Street. My waiter, Huey, was polite and well-mannered. Even the manager was interested in how I was enjoying my meal, though she kept asking me to repeat what newspaper I said I was writing for. Yes, a clean, quiet environment coupled with good food and spirits are available to all at 610 Texas Street. But if you want to guarantee good service, you might mention the review you're doing is for the "New York Times."



Eurythmics sing dirty love

By HOWARD FLOWERS

This article is about an album. This article is also about sex. Actually, this article is about a sexy album. So let's talk sex.

Can we talk frank? We all know that at one time or another those animal urges, those instinctive drives that make us all do things that we would rather not mention, can sometimes be so overwhelming that nothing seems to satisfy. It's times like these that you need to use mechanical devices. No — I mean your stereo.

The Eurythmics first album, "Sweet Dreams (Are Made of This)," contains the kind of music that literally drips and oozes with human sensuality. There is almost a smell of raw passion wafting from every groove.

The title track, heard constantly on the radio, is the first song on the second side. Avoid going straight for the throat on this one. To get the "feel" of the album as it should be experienced is to play the first side first, logically enough. "Love is a Stranger," the opener, sets the mood. It's like a nudge in the ear, and then a whisper that fairly murmurs, "It's an obsession."

To put the first side in physical terms, it's not unlike going out on a blind date with Linda Lovelace. The first part of the evening is spent in idle chit-chat, spiced with subtle sexual innuendo. You expect to take her home; kiss her goodnight; and go home. But suddenly you flip to side two and you're in her bedroom.

The song, "Sweet Dreams," is a masterful work of lyrical brevity. With only forty-five different words in all of its three minutes and thirty-six seconds, one would expect to find it

monotonous. But there is a rhythm to these words that is pulsating, driving — a rhythm that stirs a thirst for quenching.

The thrust of the remaining songs on side two is clear. Your blind date with Linda was a one-nighter. C'est la vie. "Somebody Told Me," one of the final songs, leaves no doubt that there is no emotional attachment here. It's like so many dates when too much happens at once. You got carried away and told her you loved her, and she said, "I never wanna see your pretty face again." You should have given her a Pez.

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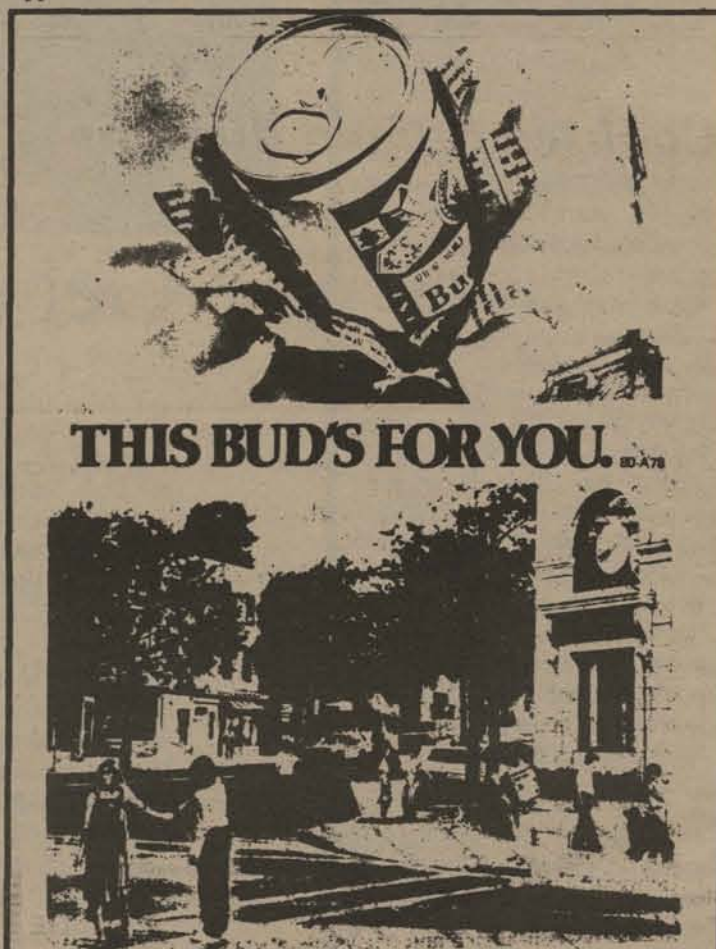
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Sports

The big controversy

By BRIAN McNICOLL

I was walking off down the hall from the Almagest office the other day, trying to get away before some more work was heaped on me, when The Boss, Lynne Weaver, called out.

It was time for my weekly admonition to make sure that no non-LSUS related copy emitted from my typewriter, lest some of that useless drivel see print. The statement represents a long, storied struggle between Almagest editors and sports editors.

The paper has seen both extremes. Back in the days when Kent Lowe was sports editor, there was no such battle. Kent bombarded the readers with every minute detail of the intramural scene. He ran a statistical account, of every game as well as standings and season stats.

Of course, back then, things were different. LSUS's intramural football program consisted of one six or seven-team league for men and one three or four-team league for women. All the games were on the same day. Kent merely asked off from his regular job on that day and attended the games himself.

He was equally thorough with other events. There were maybe two or three of them in a year.

Of course, even at that time, he reserved space for himself. His column was his place to pick the winners of the pro games, to speculate on the material of teams from other college teams in the state and even to prognosticate some high school games. He could get on his stump without fear of reprisal.

Then there was Jack Mitchell. He did the opposite.

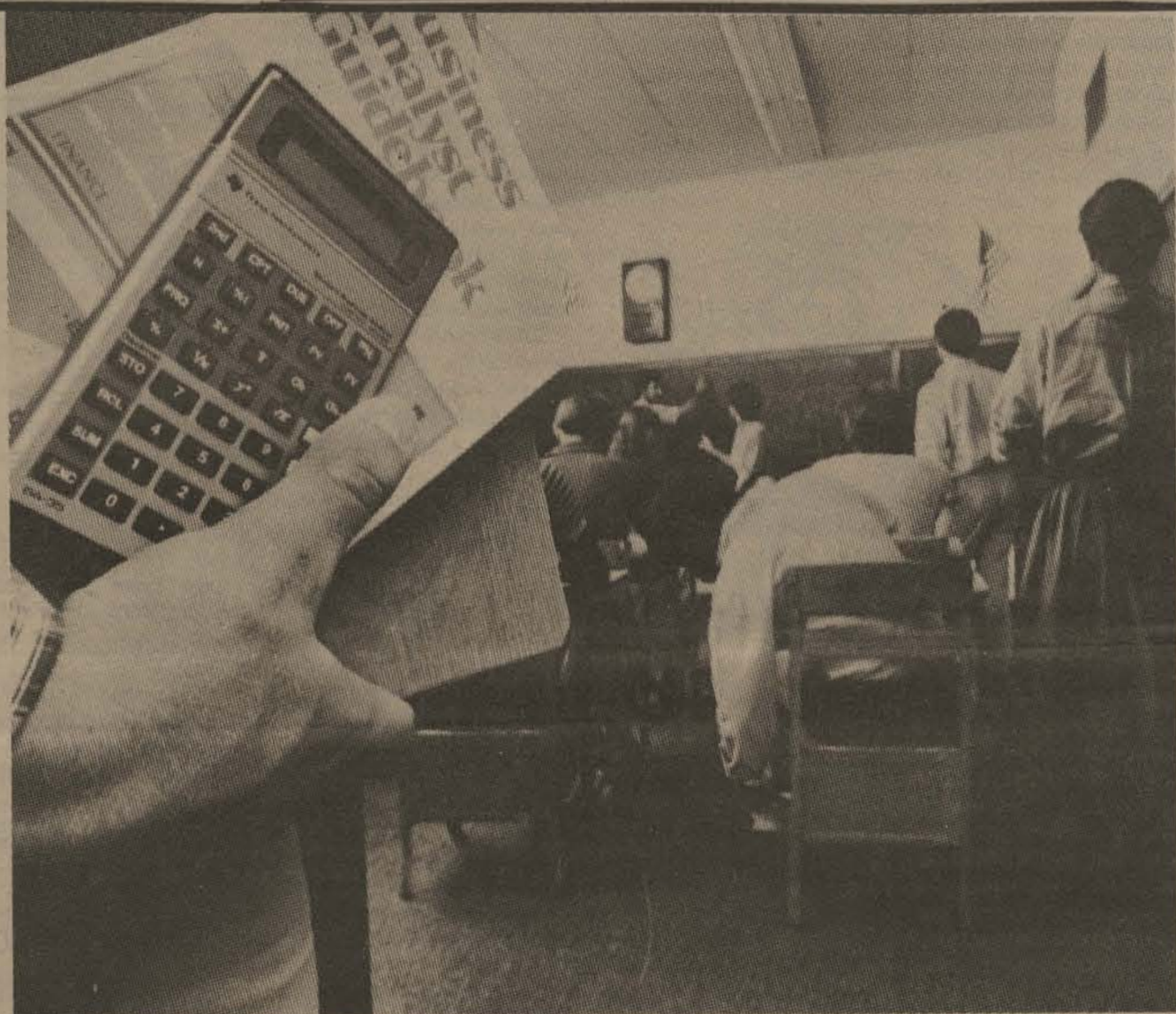
Mitchell's approach was more humorous. His first column of the fall semester would inevitably predict the Super Bowl participants based on a formula that would have something to do with the average size of the players' feet on each team, minus six (because that's the number of beers in a six-pack), plus the average number of flat tires experienced by the players on the team during a given season.

Now, the sports page at LSUS is vastly different from what Kent Lowe put out. It involves probably twice as many students now and, conversely, twice as many activities.

Yet, with more than ever to

"cover" on campus, there is less and less space. So how do you solve the problem? Intramurals will be starting soon. Do you, the sports page reader, want to see that covered, or do you see the page as a place for comment on the local and national sports page as well as a font of intramural news?

Rah-Rah by Al Bohl



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